

1860
June 1
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CATALOGUE
OF
THE VALUABLE ASSEMBLAGE
OF
WORKS OF
ART, VERTU, AND DECORATION,

THE PROPERTY OF

SIR CHARLES MONTOLIEU LAMB, Bart.,

DECEASED,

OF BEAUPORT, SUSSEX:

*Which (by Order of the Executors of the late Sir Charles Lamb, Bart.,
and the Trustees of the Will of the late Mr. Charles Lamb)*

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 1, 1860,

AT ONE O'CLOCK PRECISELY.

L. 25627

—o—

May be viewed Three days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St.
James's Square, S.W.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—
On FRIDAY, JUNE 1, 1860,

AT ONE O'CLOCK PRECISELY.

—o—

GEMS.

- 1 A youth mourning before a cippus—a fine cameo onyx, ring
- 2 Head of a Roman youth—cameo onyx, in gold rim
- 3 Head of a philosopher—cameo onyx, small
- 4 Head of Richard Cumberland—cameo, set as a ring
- 5 The Choice of Paris—antique cameo onyx, ring
- 6 A female with a child in her arms—a fine cameo onyx
- 7 Head of Antinous, cameo onyx—set as a gold ring
- 8 Head of a warrior—cameo onyx, ring
- 9 Head of a philosopher—cameo cornelian, ring

OBJECTS OF ART AND VERTU.

- 10 A small basket, of silver
- 11 A child's rattle, of coral, mounted with chased gold
- 12 A small French etui, of tortoiseshell, inlaid with gold
- 13 A long narrow gold box, enamelled deep blue, with chased edges
- 14 An engine-turned gold pencil case
- 15 A memorandum book, of gold piquet work
- 16 A gold-mounted eye glass
- 17 A watch, by Terraix, of Geneva, in gold enamelled case

- 18 Two seals, gold mounted
- 19 Cupid seated : a minute silver figure, on marble plinth, for a paper weight
- 20 A BEAUTIFUL OCTAGONAL-SHAPED GOLD SNUFF BOX, enamelled deep blue, with an exquisite miniature of a seaport on the lid
- 21 A crystal library seal; and an ivory memorandum book
- 22 A small silver fruit dish, with scalloped edge
- 23 A fan, of silver filagree
- 24 Two small oval cups, of agate, and a mother-o'-pearl spoon, with silver handle
- 25 A case containing a knife, spoon, two forks, a small spoon, and sugar tongs, of foreign silver, gilt
- 26 A pair of silver sconce plates, with the Nativity and Adoration of the Magi, in relief, of German work
- 27 A beautiful miniature of a lady, set as a ring
- 28 A Persian metal stand and cover, with flowers in white on black metal ground
- 29 A MINIATURE OF SHAKESPEARE, in gold enamel setting : formerly the property of the poet Somerville, from whom it descended to the grandmother of the late Sir Charles Lamb
- 30 A square silver toilette box, with fittings
- 31 A silver plateau, with a relief of peasants dancing
- 32 A set of five heart-shaped gold locket, on a chain
- 33 Three heads, intaglio rings
- 34 A pair of elegant silver filagree essence vases, with festoons of flowers, raised and gilt
- 35 Two old silver gilt apostle spoons
- 36 Two small ivory boxes, elaborately carved with Chinese subjects
- 37 A curious old silver compass, by Butterfield—in a case
- 38 A pair of small kylin, carved in pearwood—on black plinths
- 39 Two small silver apostle spoons
- 40 Two small tortoiseshell boxes, elaborately carved with Chinese subjects
- 41 A cocoa nut cup, engraved with figures, and silver mounted
- 42 A cow, in silver, beautifully modelled

- 43 A small equestrian figure of Napoleon, partly gilt
- 44 A small Florentine pietra-dura relief of a fox driving two cocks in a chariot
- 45 A tazza, of silver filagree

LIMOGES ENAMELS.

- 46 A, PAIR OF PLATES beautifully enamelled with allegorical figures in white on blue ground, masks and arabesques beneath
- 47 A PAIR, SIMILAR
- 48 A PAIR, SIMILAR

DRESDEN PORCELAIN.

- 49 A cup and saucer, gros bleu, painted with views of Dresden and London
- 50 A sucrier and cover, with figures in pink, and green borders
- 51 A pair of cups and saucers, painted with birds, and blue scale borders
- 52 A cup and saucer, with flowers raised, in imitation of oriental porcelain
- 53 A small teapot and two small cups and saucers, encrusted with flowers
- 54 An oval compotiere and cover, with flowers

BERLIN, VIENNA, &c.

- 55 A pair of Berlin vases, of elegant design, with flowers and festoons raised
- 56 A pair of green Vienna cups and saucers, a la Reine
- 57 A pair of Vienna cups and saucers, green
- 58 A Vienna cup and saucer, with landscapes
- 59 A set of three leaf-shaped dishes, of old Chelsea, painted with flowers
- 60 A figure of Flora, of old Chelsea

- 61 An elegant small vase, of old Wedgwood, with white classical ornaments on blue ground
- 62 A pair of Wedgwood ewers, with classical figures on blue ground
- 63 A figure of Flora, of old Worcester

SÈVRES PORCELAIN.

- 64 A cup and saucer, painted with flowers, and gold stars
- 65 An oval plateau, with bouquets of flowers on white ground
- 66 A pair of cups and saucers, turquoise, painted with birds
- 67 A cup and saucer, and a milk jug—similar
- 68 A very small cup and saucer, turquoise, with gold edges
- 69 A chocolate cup, cover, and saucer, turquoise, with cupids
- 70 A small teapot, with blue stripes
- 71 A basket, with openwork border
- 72 A pair of green vases, painted with flowers, and mounted, with metal handles, rims, and plinths
- 73 A pair of plates, turquoise, painted with Watteau figures
- 74 A small teapot, milk jug, and compotiere and cover, turquoise, with jewelled borders
- 75 A compotiere and cover, turquoise, with birds
- 76 A cup and saucer, gros bleu, with flowers
- 77 A compotiere and cover, turquoise, with gold borders
- 78 A white cup and saucer, beautifully painted with children
- 79 A white cup and saucer, with roses in gilt wreaths
- 80 A cup and saucer, gros bleu—imperfect; and one, pink, with birds
- 81 A pair of cups and saucers, green, with flowers

ORIENTAL.

- 82 A pair of small canisters, with figures on gilt ground
- 83 A pot-pourri jar and cover, deep blue, with figures and landscapes
- 84 A PAIR OF BEAUTIFUL DELICATE PINK BOTTLES, enamelled with flowers of brilliant colours, the ground

- 85 A PAIR OF BEAUTIFUL BOTTLES, with pæonies and birds, on brilliant green ground
- 86 A pot-pourri jar, with Chinese figures and landscapes in colours
- 87 A PAIR OF BEAUTIFUL PINK JARS, enamelled with flowers of brilliant colours, the ground enamelled with an indented pattern, the inside green
- 88 A PAIR OF MAGNIFICENT JARS AND COVERS, of fine old blue and white, with landscapes—ABOUT 5 FEET HIGH. *Of rare quality*
- 89 A box, deep blue, enamelled with flowers on metal
- 90 A small green bottle, with flowers in colours

ETRUSCAN VASES.

- 91 A pair of small amphoræ, with the Indian Bacchus and nymphs, and fauns bearing thyrsi
- 92 A FINE HYDRIA, with a warrior and female in a quadriga, attended by a herald
- 93 An amphora and cover, with two warriors being armed by Minerva, and attendant figures
- 94 An amphora, with a combat on each side

MAJOLICA.

- 95 A fruitiere, with the subject of Cygnus
- 96 A fine Viterbo dish, with St. Jerome
- 97 A tazza, with Christ in the Garden of Gethsemane
- 98 A small early dish, of rich metallic lustre
- 99 A PAIR OF GRAND VASES, of elegant form, painted with the Judgment of Solomon and Return of the Prodigal, the handles formed of foliage, with inscriptions on the base
- 100 A plate with Vulcan and Venus
- 101 A plate, with Apollo and Marsyas
- 102 A MAGNIFICENT VASE, painted with Faith, Hope, and Charity, angels forming the handles

- 103 ANOTHER, with Abraham offering up Isaac, the handles of foliage
- 105 A PAIR OF FINE OVIFORM VASES, with Moses Striking the Rock, and the Worship of the Golden Calf, with snake handles, and masks, angels, and fruits

OR-MOULU.

- 106 An or-moulu inkstand, of grand rococco design, with three stands
- 107 A PAIR OF VERY HANDSOME FRENCH CANDELABRA, formed of vases, with goats' heads, masks, and festoons in relief, surmounted by rich lily branches for eight lights each
- 108 A SUPERB OR-MOULU PARISIAN CLOCK, formed as a vase, with masks, festoons, and snakes in relief, on a pedestal, ornamented with a mask in the centre, and children, allegorical of Science and Architecture on either side
- 109 A BEAUTIFUL OR-MOULU CLOCK, by Le Noir, of Paris, the movement is on a fluted cippus, at the side a beautifully modelled figure of Cupid pointing to the hour
- 110 A PAIR OF GRAND OR-MOULU CANDELABRA, each with a group of two children, on fluted pedestals, supporting lily branches for eight lights each
- 111 A FINE CARVED AND GILT PIER TABLE, WITH A BEAUTIFUL SLAB OF PORPHYRY
- 112 THE COMPANION TABLE
- 113 A BEAUTIFUL AUBUSSON VELVET-PILE CARPET, with brilliantly coloured flowers on maroon ground, the centre and border with white ground
- 114 A rug, en suite
- 115 A SIMILAR CARPET
- 116 A rug

PICTURES.

- 117 A set of eleven beautiful miniature portraits, among which are the old and young Pretender—in one frame
- 118 A set of twelve miniatures, one of them an enamel; and one framed
- Storck 119 A seaport in the Levant, with rich architecture, shipping, and figures
- Storck 120 A seaport, with a palace and the ruins of a temple—the companion
- Cav. d'Arpino . . 121 A small battle piece—painted on yellow marble
- E. Van de Velde . 122 Figures on a frozen canal
- SIR P. LELY . . . 123 John Wilmot, Earl of Rochester, in a cuirass and robes—half-length, 1660
- Oudendyk 124 A lawyer reading in his study. *Capitally painted in the manner of Ostade*
- Angelis 125 A market in a German town, with numerous figures. *Highly finished*
- Angelis 126 A fair in the market-place of Cologne, with a charlatan and numerous figures—the companion
- VAN DYCK 127 Head of a monk. *Full of fine character*
- FYT 128 Two dogs fighting, in a landscape, dead game and shooting implements on the ground near them
- P. WOUVERMANS . 129 A landscape, with men watering horses, and groups of peasants near an archway and round tower on the bank of a river, with clear open distance
- ORIZONTI 130 A grand Italian landscape, with classical buildings near a lake, and figures in the foreground—beautifully clear in tone. *This charming picture has been attributed to Gaspar Poussin*

- ROMBOUT . . . 131 The youthful Hannibal swearing enmity to Rome, before a statue of Apis, in a temple, attended by numerous figures
- SIR J. REYNOLDS 132 Portrait of Anne, daughter of Sir William Montgomery, and wife of George, first Marquis of Townshend: she is in a yellow dress. *A beautiful work of the great Master*
- SIR J. REYNOLDS 133 Mrs. Montgomery, in a blue dress, leaning on a window-sill. *Very elegant*
- VAN DYCK . . . 134 CHARLES THE FIRST, in his robes, hat and feather, the regalia on a table at his side. *A noble full-length portrait, said to have been painted in 1635*
- TITIAN . . . 135 A nymph reclining in a landscape, and a youth holding a musical pipe. *A grand gallery picture*

SCULPTURE.

- 136 A MARBLE BUST OF THE DUKE OF WELLINGTON, on a white marble pedestal
- 137 A BEAUTIFUL MARBLE GROUP of a reclining bacchante holding a bunch of grapes above the head of an infant female satyr, a panther crouched behind. This beautiful work, treated with truly classical taste, is signed F. Pozzi, Roma, 1822
- 138 VENUS AND CUPID: a grand work of Bartolini, in marble, of life size
- 139 HEBE, pouring wine from an urceus into a tazza—the companion statue. The accessories gilt
- 140 A FINE BRONZE GROUP of Pluto CARRYING OFF PROSERPINE—Cerberus at his feet

FINIS.

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